STAGE GOSSIP

MATTERS OF INTEREST TO WASH-INGTON- THEATRE-GOERS.

ATTRACTIONS BILLED FOR NEXT WEEK

Booth and Barrett, Richard Manyfield, and the Clever Little Lotta.

BRILLIAMY SOCIAL EVENT WEDNESDAY.

"The Blue and the Gray" --- Pugilism and Vauceville -- Emma Juch Coming. Interest in Miss Ethel Sprague's Appearance.

The Booth and Barrett performances at Albangh's New Lyceum Theatre in Baltimore have been highly successful during the past week, and the continuance of the engagement next week insures the theatre-going public of this city a rare treat. To night will be the second of the Washington nights and "Hamlet" will be presented. The special train will leave the Baltimore and Potomac depot at 6:40 p. m. sharp, and will return immediately after the Seats may be up to 5 o'clock this afternoon at Miller's book store, 509 Fifteenth street. A large and distinguished party of Wash-ingtonians will witness to-night's per-

Next week, the second of the engage-Next week, the second of the engage-ment, Monday, Wednesday and Friday will be special Washington nights. On the first named night "Julius Cesur" will be presented with Mr. Booth as Brutus and Mr. Barrett as Cassius. Wednesday "Macbeth" will be the at-traction, with Mr. Booth in the title role and Mr. Barrett as Macdagf. On the last night of the engagement as far as Washington is concerned, Mr. Booth will appear as Iago in "Othello," while Mr. Barrett will enact the role of the Mr. Ballett jealous Moor.

Conried Comic Opera Company will be brought to a close this evening. On this occasion the beautiful romantic opera from the pen of famous Waltz-King Strauss will be presented. Special interest will be added to this performance by the appearance of Miss Bettina Padelford as Safi, the gypsy girl.

We are to have Richard Mansfield at Albaugh's Grand Opera-House on Monday night, and much interest is being manifested in the event. "Beau Brummel" has made a genuine, honest success in New York, and for six months the Madison Square Theatre has been crowded with large, money-paying audiences.

The success of the play in the metropolls seems to be reflected to a large degree in the furore it has created among fashionables in regard to matters dress, manners, tollet, and the energy with which enterprising tradesmen have applied to the talented young actor for permission to use the suphonious name of his play in connection with their wares. But these are merely extrane-

indicate a relative degree As for the play itself, the praise which has been bestowed upon it as a dramatic literary effort is said to be well deserved. It is a pure comedy of the manners of the period, and therefore is good for representation in any age. As the name indicates, it represents the fashionable life during the period of George the Fourth, and deals with the incidents in the life of the famous top from the time when he was in the zenith of his power and in the compan-ionship of the Prince, until his powerty and wretchedness in the little attic at

The dialogue is said to be bright, epl-grammatic and full of the many clever sayings which history has attributed to Beau. The part of Beau Brummel is said to fit Mr. Mansfield to perfection. and all accounts agree that, even in his gallery of character creations he has given us no embodiment more symmet-rical in form or more elaborate in detall. A leading critic in referring to it, declares it to be "poetical in feeling, perfect in poise, exceptions by graceful and wholly original." The opportunities for fine dressing are grout, and Mr. Mansfield's dressing of the part is said to be not only unique, but a study in the art of costuming. The story of the play is as follows:



In the first act Brownell is simply the fine gentleman, who fears that he has caught a cold from standing beside some moist person and is offended by the too robust fragrance of the notes of his many fair correspondents. At this atage he has begun to see the necessity of taking some decided step to mond his fortunes and appearse the importunate creditors whose impudence has hitherto only amuzed him. He assents to the suggestion of his valet that he should marry an heiress as the castest means, and instructs his faithful Mortiner to make his proposal for the hand of Mariena Vincest, daughter of a wealthy

Here is introduced an intrigue, in which Mrs. Herein St. Albyn, a gay young widow, who is very found of firename? is the obstacle in the smooth flow of the Here's addresses. This is overcome by bringing the fair widow and the Prince of Wales together. But though the heir to the throne falls a clerim to her charms abe caunot bear though the heir to the throne falls a scenario bear to see her former admirer paying attention to the course merchant's daughter, and her jeniousy prompts her to use her influence with the Prince to estrange him from Brammel. Here is brought in the famous scene on the Mall when the Prince to estrange him from Brammel. Here is brought in the famous scene on the Mall when the Prince to estrange him from Brammel. Here is brought to the play will be the strong the Prince, having cut Brammel, addressing Sheridan, who accompanied to cameron will play Florence, Mas Men-

ers, now reinforced by bailiffs. To add o his misfortunes he learns that his la-coulte nephew is in love with Morfana, sud that she reciprocates the young man's affection, though out of pity and breugh a misunderstanding with her lover, arising out of the interception of his setters, she is willing to marry firmmed. In this complication Bern surrenders his figures whom he has to this complication Bender of a musement caterers, Shook & Collier, which will be given at Harris' next week. The story that it bills is laken into custody by the balliffs. The systecther changes to Calais where Brownell is finally discovered by his femer royal friend, now king, after suffering all kinds of privations, and the inference is that, contrary to history, he is again taken into the favor of the he is again taken into the favor of the

The play will be presented with all the sciency and accessories that marked the New York production. Mr. Mana-field will be supported by his regular New York stock company, which, as New York stock company, which, as can be readily seen by the following names, is exceptionally strong: Mr. D. H. Harkins, Mr. W. J. Ferguson, Mr. Vincent Sternroyd, Mr. W. H. Crompton, and Miss Beatrice Cameron, Miss Adela Mason, Mra. Brutone, Miss Helen Gildden and Miss Ethel Sprague.

On Saturday night a great double bill

of Saturday hight a great double bill will be presented—"Lesbia" and "Dr. Jekyll and Mr. Hyde." The former is by Mr. Richard Davey of London, Miss Cameron made a pronounced hit in it on the occasion of its first performance in New York a few weeks ago. "Lesbia" is a classical conclutta in one set. It portrays a scene in the life of Lesbia—said to have been one of the most beautiful women of her time in ancient Rome. The scene depicts her lover, Catallus, a celebrated but poor poet, about leaving her to marry a rich old widow. During their last interview Lesbig exerts all her arts, taunts him with a picture of their former happiness, and y a well-played scene of assumed grief for a sparrow given to her by Catallus, chains him to her side, while the widow, tired of waiting, marries a rich old man, and the curtain falls on the reconciliation of the two lovers.

The scene—painted by Lavarina Tancredl—takes place in the interior of Lesbia's villa, in Rome. "Leabia" will be presented with an excellent cast. The incidental music consists of many The successful engagement of the written by Mr. Robert Myers of the Lyceum Theatre, London,

The announcement that Lotta will commence a week's engagement at the National on Monday night will be halled with delight by the numerous friends and admirers of this little queen



of comedy. There is only one Lotta, and though she has many imitators in her special line of characters she stands without a rival. All of her impersonations are marked for an originality, vivacity, and withal an artistic perception that stamps her performances with an individuality as distinct as those of Booth or Jefferson. This charming little lady has the rare faculty of exciting the warmth of regard through her ar-tistic efforts, and few actresses could be assured of as hearty a welcome as she will receive on her appearance next Monday night. The plays for the week are varied enough to suit the most excting theatre-goer.

The engagement will open with Mara-den's comedy, "Musette." Tuesday and Wednesday nights and the matinee Saturday (which will be the only matinee given during the week) will be de-voted to a triple bill, an operate in one act entitled "Spoiling the Broth," a comedy in one act, "A Falut Heart." and Buckstone's comedy, "Nan, the Good for Nothing," Lotia will appear in all three plays. As Fleurette in "Spoiling the Broth" and Ross Van der Linden in "A Faint Heart" Lotta will be seen in two characters new to Washington theatre-goers. Of her performance of Nun nothing new can be said. It is acknowledged that Lotta has made

the character of Nan ber own.
Thursday Friday and Saturday nights Lotta's new play will be seen here for the first time. "Ina" is a musical councily, arranged for Lotta from the French. In the title role she has a character that suits her admirably. She appears in five different characters, giving her an excellent opportunity for the displaying of her wonderful versatility. Another pleasant feature of Lotta's constraints. The most accomplished lady cornet solo-ist in the world and plays the most and shillfully as she plays the most accomplished lady cornet solo-ist in the world and plays the most accomplished lady cornet solo-ist in the world and plays the most difficult classical selections as easily and shillfully as she plays the latest world for \$10,000. The American Four (Petingill, Gale, Welsh and De Forrest) fully sustain their reputation as fun makers in an entirely new and the most difficult classical selections as easily and shillfully as she plays the latest world for \$10,000. The American Four (Petingill, Gale, Welsh and De Forrest) fully sustain their most accomplished lady cornet solo-ist in the world and plays the most difficult classical selections as easily and shillfully as she plays the latest world for \$10,000. The American for the displaying for the displaying of her wonderful versatility. Another pleasant feature of Lotta for the displaying for t deasant feature of Lotta's engagement that she has in her supporting com-pany a number of Washington favor-ites. Waiter Allen, Will S. Rising, Harry Brown, George H. Broderick, Lionel Bland, Frank Rolleston, Mabella Baker, Helen Dayne and Adeialde Colton are names that are well and favorably known here.

The special performance which Mr. Richard Manafield is to give at Albaugh's Grand Opera House next Wedneeday afternoon will be a unique and notable event; decidedly more social in its aspect than theatrical. It will be a matinee d'invitation of "Prince Karl," given by Mr. Mansheld to Mrs. Frank B. Loring, who is an old and valued friend of the gifted actor. All the distinguished people in Washington, including the President and Mrs. Harrison, Vice President Morton and Mrs. Morten, Sir Julian and Lady Paunce-fote, the Cabines Ministers, the Foreign

Ministers and Locations; in fact, every-body of social and official note in the Capital has been invited. Mrs. Loring has taken the entire orchestra of the house, and the remain

the latter, the Reas turned to his compensation and asked to a fond votes:

Who's your fat friend?

The news that the Prince has discontinued his former favorice quickly spreads and Prince in the prince in the property of the prince of the property of the prince of th It entirely according to his own wishes.



DENNIS ARREST THAT MANT - HE IS A TRAITER.

They separated to meet again at her Confederate colonel. The colonel is sentenced to be shot as a spy, but his escape is effected by the villains of the play, who almost succeed in fastening the responsibility for his release on Mark Stanley and so diagracing him. He is vindicated however through the heroism of Ruth. A battle scene is introduced. Mark is wounded and left penniless, but Ruth enables a happy denouement to be reached by falling helr to a fortune which she where with Mark as her herosants. shares with Mark as her husband.

The grand opera season will be inaugurated Monday evening, the 17th Instant, at the New National Theatre, by the Emma Juch Company, which is unquestionably the largest and strongest grand English opera company in this country, if not in the world. This organization numbers 150 people, carry their own grand orchestra and large chorus, and have a remarkably strong list of principal singers. They travel in their own special train, consisting of four baggage and scenery cars, three Pullman palace cars, one private car, and a hotel car. They carry with them the entire plant formerly the property of the National American Opera Company, to which has been added new scenery, costumes, armor, electrical and mechanical effects costing over \$20,000, making this the largest and most expensive grand opera plant in existence, as the portion of it formerly owned by the National American Opera Company syndicate originally cost over a quarter of a million

The repertoirs selected for this enagement will include "The Hugue-nots," "Rigoletto," Lohengrin," "William Tell," "The Flying Dutch-man," "Faust," and "The Bohemian Girl." The prices of seats will range from \$2 to 50 cents, according to loca-tion, and due notice will be given of where the advance sale will be held.

Miss Emma Juch is remarkably
popular in this city, she being a great
social favorite, and while here last year was entertained by many of our leading society ladies.

bantam-weight of the world, will appear at Kernan's Theatre next week in conjunction with the American 4 Combination, making a grand double attraction. Ite will give a series of superb scientific exhibitions and meet all comers. His record gives ample as-surance of his skill and power. Johnnie Murphy, the protege of Jake Klirain, could not withstand his blows, and went home worsted. Nune Wallace lost the championship of England when he entered the ring against this invincible sable champion. Many others are afraid to face him.



In addition to this athletic celebrity there is a grand corps of superior specialty artists. Miss Bessle Gittert. whose well-known features we reproduce here, is acknowledge the most accomplished lady cornet solo acknowledged as fun makers in an entirely new and rearing act. W. T. Bryant and hand-some Lizzie Richmond have made a great hit in their new and amusing

Baggasen, the only contortiouist who known as the auman corlescrew, will in troduce a number of his most marvel ous feats. George Murphy is the funniest Dutch comedian and a most clever and versatile artist. Lottle clever and versatile artist. Lottle Gilson has scored a success in topical songs that no other topical songstress has ever experienced. The three Stefano Brothers, from the Folies Bergeux, are calculated to prove a genuine sensation. Ward and Lynch portray original irish Ward and Lynch portray original trish character with artistic case and refinement, while presty Flora Chester executes new skirt dances faultlessly. The greatest canine entertainment of the mason will be introduced by Professor Burk, whose fighting does are truly wonderful. Ladins' matiness Fucaday, Thursday and Saturday. November 17, Belliy and Wood's New Classic Vaudeville Show.

Miss Ethei Sprague's appearance with Mr. Mansfield's company will be a very interesting event to society people.

The charm of the milliony domes is cone of the fancous top of the Georgian era is declared by New Yorkers to be one of the most emborate and highly The charm of the military drams is something that never fales. One of the most successful of this class of productions have been "The Bine and the draw," as presented by that well known firm of amusement categors, Shook & Collier, which will be given at Harris next week. The story that it buts is full of exciting complications. It is as follows: Mark Shanky, a Northern soldier, falls in love with a Southern girl named Ruth Peyton, during the early portion of the war. Who, by the way, is one of the characterizations on the stage. They have been florking to see it in the past six months, even when the therme muster was in the nineties. The Anglier mankets thought the Prince of Wales was Albert Edward instead of Sherinan a Fat Friend, who was afterward George Fourth. Young Mr. Fights play it said to be an exceedingly cover and brillant please of were made in compatizon with his own brilliant compaties.

The victor of twenty eight hattles and but 20 years old, George Dixon, the colored champion bantam weight, first put up his guard at the age of 16. The record he has made to four years to phenomenal, and include many proud victories, as well as the defeat of Mc-Carthy, in 70 rounds, in the fight for the championship of the United States, and the defeat of Nune Wallace last June, when the latter lost the championship of England in 18 rounds. Dixon only weighs 112 pounds and will accommodate anybody ten pounds heavier. He is a native of Nova Scotia, as plucky a little man as ever stepped into the ring and will prove a great card at Kernan's next week.

Marie Loftus, who receives the highest salary ever paid a vandeville artist, and whose songs have proved as popular in America as they were in Europe, is the card of Reilly and Wood's New Classic Vaudeville Show which will appear at Kernan's, Novem-ber 17. Miss Loftus is original and handsome, wears the richest and most costly costumes, and has scored a success everywhere. Her diamonds are valued at \$25,000. Among her happlest songs is "Then You Wink the Other

Miss Beatrice Cameron, who is pleasantly recollected in Washington for her artistic performance of Nora in "The Doll's Home" last winter, has made a pronounced bit in the little classical comedicta "Lesbia." Mrs. Kendall, who saw the first performance of the play in New York, warmly compilmented the young actress, and after-ward said of her in an interview pub-lished in the Boston **Ilerald*. Miss Cameron has one great quality, which no years of experience can give—in-pulse. I should like to see her as Galatea."

STONEWALL JACKSON'S DEATH.

He .. Passed Over the River and Rested Under the Shades of the Trees." Historians always stop to describe the dying of Wolfe and Montcalm, the two pposing commanders. In the battle of juebec. But their deaths were simply heroic compared with the Christian death of Stonewall Jackson, says the Fhiladelphia Press.

About 1:30 on the day of his death he

was told that he had about two hours to live and he answered feebly but firmly: "Very good; it is all right." A few moments before he died he cried out in his delirium: "Order A.

P. Hill to prepare for action. Pass the infantry to the front rapidly. Tell Major Hawks"——, then stopped, leaving the sentence unfinished. was entertained by many of our leading presenting a smile of ineffable sweet ness spread itself over his pale face, and then he said quietly and with an expression of relief: "Let us cross over the river and rest under the shade of

And then, without pain or the least struggle, his spirit passed.

A Positive Guarantee of Cure sissued with Dr. Pierce's Golden Medical Discovery, when taken for chronic catarrh a the head, or for chronic bronchial throat r lung disease, if taken in time and given a fair trial. Money returned if at don't A Little Hasty.

From Harper's Buzur. He-I went to my sister's wooden wedding yesterday. She-Why, I thought she was only He-Yes. She married a blockhead! The Game of Life.

From the Chicago Past.

Existence is honey and cake to a few.

But with most of us life is a scuille.

And ere with the game we are finally through.

Though do our keen best to be brought into view. We find we are lost in the shuffle.

ForMalaria, Liver Trouble, or Indigestion, use BROWN'S IRON BITTERS

BROWN-BELT-By the Rev. A. R. Stuart it Christ Church, Georgetown, D. C. Thurs ley, November & 1880, William Thomas trown to Allice Grafton Belt, granddaughter of the late Er. Grafton Tyler. SHERVE-BOLZAPFEL.—On November!
SU, by the Hev. Mr. Homerhowers, Samuel.
Shreve of this city to Mary Holzapfer of incinated, Oblo. at the residence of the nother of the groom.

Died. BRYAN -On Friday morning, November 7, 500, at Tuchors, Louisa Hammond, wite of Gosph B. Bryan, in her Glat year. I useful services Monday, November 10 of a Celebrary Relatives and friends are united. BEINGINGER On November 7, 1890, as cover, in . 18 Persinger, beloved hashand of A Pecrelinger, aged 60 pairs and 6 months & Chicken Lawrence 7, 1893, at the residence of her daughter, for R. C. Lappin, 35 O depost motthwest resucce M. with world John McCristal aged 0 cents.

Faueral 179 p. m. Sanday, November : riends invited. CAMPBELL On November 4, 1800, S. 7 numbers, agod 34 years. CHRISTMAN.—At her late residence, the fault street northwest, Friday maching, No-ember 7, 1984, at 3 o'clock. Ecoma 8, be oved wife of Standford Christian. Funeral private.

(HBHON - On November 4, 550, at 830 pt., after a long and ratural littless, Mar atherize tilless, beloved wife of James (1908), tasker three from her labe ren and, 1907. Night street continued, at these runday evening, and then proceed a dependent in S. Chirch. Envents of re-utional. Intermedial Congressional Con-

PAINTED - On Priday, November 1, ct 1 a. m. Mary, behind with of Charles also of the the William Standard with of Charles also of the William Standard at 5 m. from the Goden of the Tree Standard at 5 m. from the Coden of the Standard Sta STILLMAN - die Thursday executor. Samber 6, 1880 Fabrico Spillman, accordent and a months.

STEWART - Fell asloss in Jesus November 1, 1880 at 1850 w. at her lade rechtered Lateret northwest. Elizabeth E., wildeling in Stewart and states of Mrs. Die yard. Funeral from Ninoteenth Street Sup-

Now is the time. WE will fav.

Only the money for sense trans one open the money for sense transport to the transport of the transport to the

FANS AND PANCIES.

Some Novelttee New Pot on the Starket,

is exquisite, consisting of Cupids, godderses, nympha, shepherdesses, sine la-

The mounts are superb. Sandal and violet are the two fragrant woods used. These are carried in exquisite forms, garlands and lattice work, Iniald with gold. Other have a long serpentine form in seller, spatkling with copper lined inlays. Another shows through perforations, metallic blue inlays. which toggest a mocalitaky. Others have misys of steel in graceful forms. There flash as the fan aways to and trowith lovely effect.

Pearl mounts are formed like long and sparkle with blays of gold and silver. These fans are so fragile that the sticks are carried here and there to cept for effect as a tollet accessory.

Orchids simulated in paper and admirably imitating these wonderful things, both in form and color, are used

Paper pulp, which looks like frezen or petrified foam, is out into layers, painted in garlands and used as dinner

Manfeure trays and Implements in smoked ivery have been introduced.
Russian beits, a sort of glorified rain-bow-lined gold tape, are introduced and worn with gorgeous. Russian enameled

The briarwood pipe, celebrated in story and in song, is the pipe of the bour and comes in numerous forms. The frequent portrait of the late Emperor Frederick seems to show that the carving done in Germany. A favorite bowl has a thorny aspect. Some of the forms are fanciful, such as dancing bears or are function, such as training bears or a child seated in an upturned umbrella. Umbrellas and parasols almost rank as works of art. The imitations of silver in cheap umbrellas have not disraged the use of the real metal, which is more popular and more artistic

The golden rod is vindicating its right to be considered the national flower by appearing conspicuously in great golden bunches on fans of black gauze and makes a fine and sumptuous appeararce.

Sevres and Dresden plates, brass mounted, are used as background for branching side lights, or appliques, as

Imitations of old blue Delft ware are introduced for conutry houses. They appear in such forms as wall jardiniers—that is to say with the forms as wall jardiniers—that is to say with the forms as wall jardiniers. that is to say, with flat back. Sometimes these are basket-shaped and are very pretty. Blue Delft bird cages are snother pretty fancy. Candlesticks are tuilt up of sections of blue Delft, with brass mounts. There are also quain pictures of old Dutch towns in thi ware for halls.

Kalcomonos are in demand for

country house decoration. These are the Japenese oblong paintings on paper which take the place of oil and water-color paintings in our Western world and in their color and imitation of catural forms are worth all our admira-tion. Many persons take these since they can be so easily rolled and carries in trunks with them to adorn their rooms in summer hotels and boardin houses.

SPECIAL NOTICES.

OFFICIAL NOTICES.

District of Columbia, Washington, D. C., October 31, 1890.—Tax payers of the District will take notice that the undereste of has received the duplicate of assessments of the taxes for the year ending June 30, 1801, and will be ready to receive payment of taxes at the office from and after the first day of NOVEMBER, 1880.—One-halt of said tax is due November 1, 1890, the other half May 1, 1891. On a much of the first half of said taxes due November, 1800, as shall not be paid during said month, a penulty of two each succeeding month the first day of each succeeding month thereafter until the same is paid, or otherwise proceeded with as the law directs. The law imposes a like pen-alty for non-payment of second half, due May L. 1891, if not paid within said month of May. E. G. DAVis, Collector of Taxes, D.C. nos-ot.

ENERGIZER MOMENTUM ENGINE.

THE SAME HORSE POWER FOR ONE-TENTH THE COAL.

WORKING AT BENNING'S, D. C.

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FERT BELIEVED. DR. WHITE, 1sts Penns. ave., opposite Wilard's Hotel. Thousands from far and near visit ifr. White's establishment for relief from and accolance of cores, hinfors, diseased nails and all other foot treathers. Hours, Sz. m. to Sp. m. Stinduys, S to U. Office Inc., SI per visit for putiling the feet in good order. Established, 1861. Mrs. McCaffery is the only bal and bothed frame manufacturer in the day, call and see her new shapes, blessedning and pressing. Straw and felt hats altered to the

INF J. WILLIAM LEE Othersmor to Henry Lee's Sonti-UNDERTAKER. SEPA. AVE. N. W., Branch Office, 456 Muryland are a. w.

A constant Demonstrator of the University of Maryland, bay established at 1610 Witnesself acres morthwest, and solidis ratronges. Gas, nitrous exhibits and all annest thelics administered. WHY NOT HAVE YOUR SHIRTS made by one of the most celebrated cutters in American? Prices same as those third-rute cutters charge. F. T. HALL. SOF

WANTED-HELP.

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WANTED-MISCELLANEOUS.

A FRW DESIRABLE ROOMS, WITH steam power, good elevation service and firstthe top. Osfrich and unrabout feathers steam power, good elevation service and first are magnificent, but a little clumxy, ex cluss janttersbip, in the POST BUILDING. for rent at low rates to first-class tenants. Apply to STEESON BUTCHESS, bei Prot Building, or FRANK MAGUIRE, Superin-

FOR REST. BOOMS,

FOR RENT-WIMODAUGHESS PARLORS, 1606 G of n w may be cented at reasonable rates, including beat, tight plane and attentained, for classes, resultings, southfiles and
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Monthly roembership fickets for sale at it. MARY DESHA, Secretary, FOR RENT-NICELY FURNISHED BACK-P parior bedroom; beat and gas; nice seighborhood. Apply at 11% 6th st n w. fint

FOR RENT-A LARGE, NEWLY FUR-placed front room; southern exposure; gas, heat and use of parlor. 1425 Q st n w. FOR RENT-SEVERAL BEAUTIFUL, sunsy rooms or floor of 3 rooms; nively for nished; brick brises, excelent location; convenient to cars. 619 19th at n w. 8-31 FOR RENT-FURNISHED PRONT ROOM on 2d floor to gentleman; heat and gas private family; \$10 per month. 408 H at n w. FOR RENT-FURNISHED AND UNFUR-nished rooms on 1d floor; new house; furnace heat; no children. 927 50th st. n. w. POR HENT-FURNISHED PARLOR AND bedroom on first floor; terms moderate, 168 N. H ave n. w.

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